

# Found Memories

## Discussion Guide

1. Jotuomba is a fictional community, inspired by real Brazilian villages. What does FOUND MEMORIES communicate about the life and culture of Brazil?
2. Director Júlia Murat says her dialogue came from 100 pages of transcripts from rural areas, and that many of the townspeople were not actors, but regular Brazilians acting out their own routines. She described FOUND MEMORIES as a combination of “documentary and magic-realism.” How might it be considered documentary?
3. When Rita arrives in Jotuomba, she comes as a photographer but also as a tourist; she views the town and its inhabitants from distance. Over the course of the film, she ingratiates herself with the townspeople and becomes involved with their routines and traditions. How has she changed in this process? How have the townspeople changed? How have they remained the same?
4. Discuss the use of photographic images. How do they provide a metaphor for the themes of the film?
5. Discuss the film’s ending. Do you imagine Rita will stay in the village? Why or why not? How does her decision affect the townspeople?